# **Score Sheet for Fiction**

### **Reading Fair Project Judging Checklist for Fiction**

Project has the following: (\_\_\_/10)

(1)\_\_\_\_\_\_Title

(1)\_\_\_\_\_Author

(1)\_\_\_\_Publisher and Publication Date

(1) Main Characters – only those important to the story line

(1)\_\_\_\_\_Setting – place and time of story

(1)\_\_\_\_Plot Summary – brief summary (not a retelling) of what the story is about and what takes place

(1) Conflict – the problem in the story

(1) Solution or resolution – how the problem is resolved

(1)\_\_\_\_\_Author's Purpose – why the author wrote the story (to entertain, inform and/or persuade)

(1)\_\_\_\_\_Tone or Mood – describes how the author wants the reader to feel while reading the story

<u>Writing</u>: (\_\_\_/10)

(5)\_\_\_\_\_Writing is neat and inviting.

(5)\_\_\_\_\_Writing is easily understood.

<u>Creativity:</u> (\_\_\_\_/15)

(5)\_\_\_\_Project is original.

(5) Project demonstrates imagination.

(5) Unique materials are used to express ideas.

Quality of Project: (\_\_\_\_/5)

(3) \_\_\_\_\_Project follows the guidelines.

(2)\_\_\_\_Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information: (\_\_\_\_/20)

(10) \_\_\_\_\_Project captures the most important information.

(10) Project captures the concept/point the author made in the book.

Interest Evoked: (\_\_\_\_/30)

(10) \_\_\_\_\_Project demonstrates student's ability.

(10)\_\_\_\_Project encourages others to read the book.

(10) Project attracts others and makes them interested in the work.

Oral Presentation (3-5 minutes): (\_\_\_\_/10)

(10) \_\_\_\_\_Student demonstrates comprehension of their project.

Total: \_\_\_\_/100

Comments:

# **Score Sheet for Non-Fiction**

### **Reading Fair Project Judging Checklist for Non-Fiction**

Project has the following: (\_\_\_\_/10)

- (1)\_\_\_\_\_Title
- (1)\_\_\_\_\_Author
- (1)\_\_\_\_Publisher and Publication Date
- (1)\_\_\_\_\_Student prediction based on events and facts presented (before and after reading)
- (1)\_\_\_\_\_Structure of text/Genre (Discussion, Report, Explanatory, Opinion,
  - Instructional or Relate)
- (1)\_\_\_\_\_Use of graphic organizers to capture the main idea and/or points important to the

text

- (1)\_\_\_\_Brief summary about the book
- (1) \_\_\_\_\_Student made connections (text-to-self, text-to-text, and/or text-to-world)
- (1)\_\_\_\_\_Author's Purpose why the author wrote the story (to entertain, inform and/or persuade)
- (1)\_\_\_\_\_Follow-up questions to the author after reading the non-fiction text

<u>Writing:</u> (\_\_\_\_/10)

(5)\_\_\_\_\_Writing is neat and inviting.

(5)\_\_\_\_\_Writing is easily understood.

<u>Creativity:</u> (\_\_\_\_/15)

(5) Project is original.

- (5) Project demonstrates imagination.
- (5) Unique materials are used to express ideas.

Quality of Project: (\_\_\_\_/5)

(3) \_\_\_\_\_Project follows the guidelines.

(2)\_\_\_\_Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information: (\_\_\_\_/20)

(10) Project captures the most important information.

(10)\_\_\_\_Project captures the concept/point the author made in the book.

Interest Evoked: (\_\_\_\_/30)

(10) Project demonstrates student's ability.

(10)\_\_\_\_Project encourages others to read the book.

(10)\_\_\_\_Project attracts others and makes them interested in the work.

Oral Presentation (3-5 minutes): (\_\_\_\_/10)

(10) Student demonstrates comprehension of their project.

Total: \_\_\_\_/100

Comments:

# **Score Sheet for Poetry**

### Literature Fair Project Judging Checklist for Poetry

Project has the following:  $(\__/10)$ 

(1)\_\_\_\_\_\_Title

(1)\_\_\_\_\_Author

(1)\_\_\_\_Publisher and Publication Date

(1) Main Characters – only those important to the story line

(1)\_\_\_\_\_Setting – place and time of work or author

(1) Summary – brief summary (not a retelling) of what the work is about/ theme

(1) Form of Poetry –

(1)\_\_\_\_\_Structure – how the work is organized or divided

(1)\_\_\_\_Language & Imagery– Show key metaphors, similes, personification, symbolism or figurative language used by the poet

(1)\_\_\_\_\_Tone or Mood – describes how the author wants the reader to feel while reading the story

<u>Writing</u>: (\_\_\_/10)

(5)\_\_\_\_\_Writing is neat and inviting.

(5)\_\_\_\_\_Writing is easily understood.

<u>Creativity:</u> (\_\_\_\_/15)

(5)\_\_\_\_Project is original.

(5) Project demonstrates imagination.

(5) Unique materials are used to express ideas.

Quality of Project: (\_\_\_\_\_/5)

(3) \_\_\_\_\_Project follows the guidelines.

(2)\_\_\_\_Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information: (\_\_\_\_/20)

(10) \_\_\_\_\_Project captures the most important information.

(10) Project captures the concept/point expressed by the author.

Interest Evoked: (\_\_\_\_/30)

(10) \_\_\_\_\_Project demonstrates student's ability.

(10)\_\_\_\_Project encourages others to read poetry or other works by the author.

(10) \_\_\_\_\_Project attracts others and makes them interested in the work.

Oral Presentation (3-5 minutes): (\_\_\_\_/10)

(10) \_\_\_\_\_Student demonstrates comprehension of their project.

Total: \_\_\_\_\_/100

Comments: